



Magistralia Foundation announces the

IV MAGISTRALIA COMPETITION FOR MUSICAL CREATION FOR WOMEN COMPOSERS

TERMS OF THE COMPETITION:

1. The competition is open to **all women** composers of **all nationalities and ages**.
2. Each composer may present **a single musical creation**.
3. The orchestral formation will be symphonic without solo instruments or vocals. The **maximum number of instruments** permitted will be: 2 flutes, 2 oboes, 2 clarinets, 2 bassoon, 4 horns, 2 trumpets, 3 trombones, 1 tuba, 1 timpanist, 1 percussionist and strings.
4. The composition will have a maximum length of **10 minutes**. The music must be clearly legible without corrections and with numbered pages.
5. The participating compositions must always be **original and unpublished works**, which have never been played in public, recorded or have received any award under any name. Participants must provide a written sworn statement to this effect.
6. The prize, which cannot be shared and may remain without a winner, will be **2,500 €** (taxes included).
7. The winning composition **will be premiered** the year after the winning work is published, being the presence of the winner at the premiere obligatory for receiving the economical prize. The winner will cover her travelling and lodging expenses for at least two days (rehearsal and concert).
8. The composer agrees to **reserve the world premier of the composition for Magistralia Foundation** and assumes the compromise that in subsequent recordings or performances of the awarded work, it will be printed and named as "Magistralia Prize for Musical Composition 2012" next to the title of the work.
9. The compositions will be submitted, under a **pseudonym**, by certified post **before June 30th, 2012**, to:

Magistralia Competition for Musical Creation
Paseo de La Florida 15
33012 Oviedo - Spain
10. The music score and all its orchestral parts must be submitted in **CD, in PDF format** in a sealed envelope, and it must include a MIDI file of the composition. The envelope must bear the name of the composition and the theme. No names are to be included, real or imaginary, on the music. An accompanying sealed envelope must contain a photocopy of the ID, passport or residence permit of the composer, as well as their contact information and the written sworn statement. The name of the composer must never appear on any of the envelopes.
11. The members of the jury, internationally recognized personalities, as in previous editions, will be **elected by Magistralia Foundation**.
12. Compositions not awarded must be collected from Magistralia Foundation within 30 days from the publishing of the winning work. After this time the compositions will be destroyed. Magistralia Foundation is not responsible for returning submitted compositions.

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